

## Final Essay Assignment

HUM 510

Spring 2015

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**Due Thursday May 18<sup>th</sup> @ 6:10PM**

The paper must follow all of the requirements as specified in the course syllabus (including for Segment Three writing). It must be 5 pages, typed, double-spaced, with page numbers, and meet the definition of critical, college-level, writing. Include page numbers for citations of course materials (articles and books). If you use any outside sources, you are required to cite them (do a full citation in a footnote). You are not required to include a formal Bibliography or Works Cited. You need to include quotes from the relevant text(s) for each question. I want you to show me how you have critically engaged with the material in the second half of the semester. Please feel free to draw connections between the readings and any visual work (films, photography, etc.) that we've covered. Do not cite the Dictionary, Dictionary.com or Wikipedia (these are not critical sources). Choose and answer three from among the following essay questions. Your essay should substantively refer to a minimum of three texts that we've read. Choose and answer three from among the following essay questions. Use the question number (below) to indicate which prompt you are answering in your paper (do not repeat the questions in your answer).

1. How is *Strange Days* a film about "spectacle." Use specific examples. How does the film deal with race and/or gender? Critically discuss how the form of the film is related to its content.
2. Debord's concept of the spectacle was defined, for the purposes of this class as: the substitution of an image of, or a representation of an image of, experience for experience itself. As a theory of radical separation articulated in the hopes of bringing about an interruption of that separation, how would you connect this concept with the work we've done this semester. Use specific examples in your response.
3. Write critically about Crary's *24/7* in relation to the work of the course. Use specific examples where appropriate.
4. Critically discuss the graphic novel and the film *Uzumaki* in relation to the course. Use specific examples in your discussion.
5. Critically discuss Wark's *Molecular Red*. How does it connect with other work we've done this semester (e.g. *Capitalist Realism*)?
6. Critically discuss Haraway's "Manifesto for Cyborgs," in connection with other work we've done in the course (e.g. Wark). Refer to specific concepts developed in the essay.
7. According to Eugene Thacker's *In the Dust of This Planet*, "The world is increasingly unthinkable." Discuss his thesis and connect it with any of the work we've done this semester.